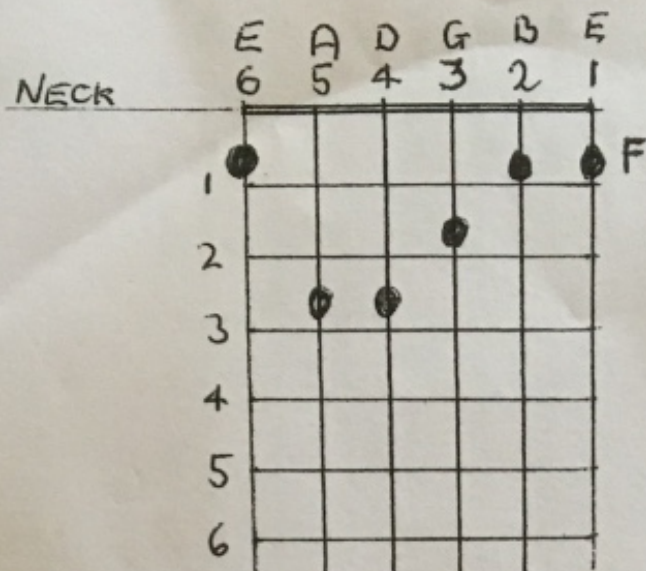


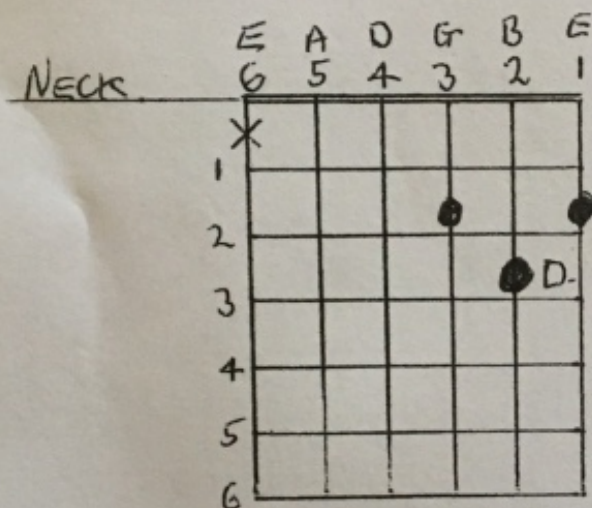
①



## MAJOR CHORD SHAPES.

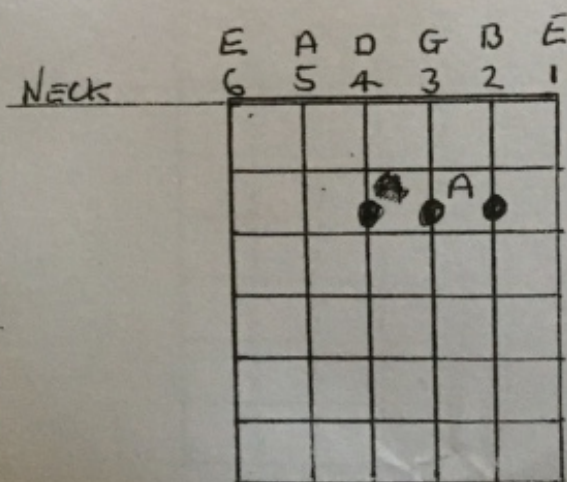
F SHAPE TAKES  
IT'S NAME FROM  
NOTE FROM.

1ST STRING.



D SHAPE TAKES.  
IT'S NAME FROM.  
NOTE FROM.

2ND STRING.



A SHAPE TAKES  
IT'S NAME FROM  
NOTE FROM  
3RD STRING.