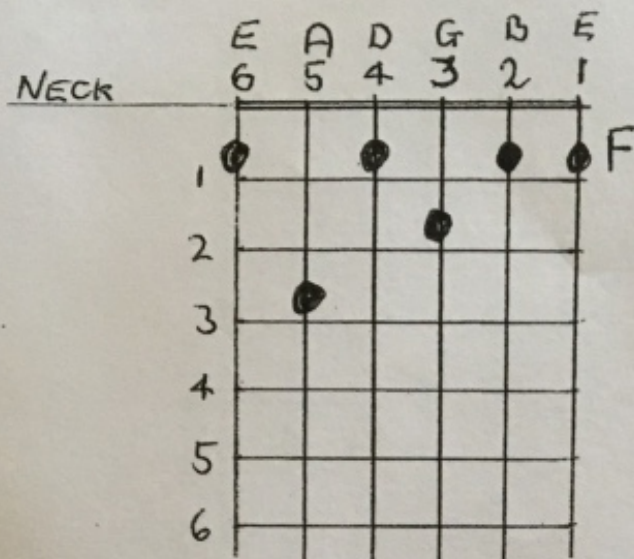
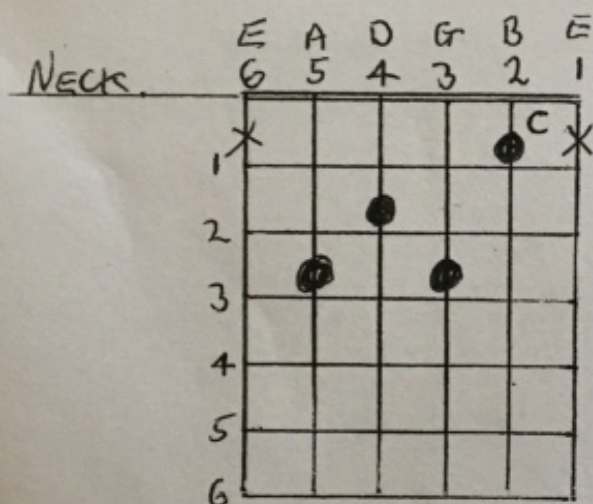


3A

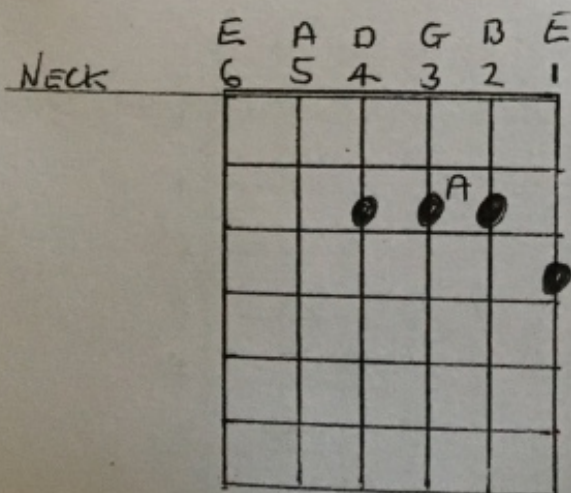


SEVENTH CHORD 3A SHAPES

F⁷ SHAPE TAKES
IT'S NAME FROM
NOTE FROM.
1ST STRING.



C⁷ SHAPE TAKES
IT'S NAME FROM
NOTE FROM.
2ND STRING.



A⁷ SHAPE TAKES
IT'S NAME FROM
NOTE FROM-
3RD STRING.