

I WALK THE LINE.

(15)

INTRO C III F III C III G⁷ III
C III C III

① * G⁷ III C III G⁷ III C III

F III C III G⁷ III C III *

* GO BACK TO * ①

4/4 TIMING.

EACH BAR COUNT

1 & 2 & 3 & 4.