

1/MCA.

~~16~~ 16

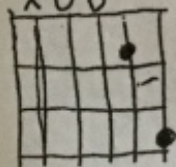
INTRO. GUITAR SOLO. C, D+G || || C B A
NOTES.

VERSE G ||| G ||| E^m ||| E^m |||
C ||| C ||| D C D C G A^m
OR NOTES F[#] E D C B A.

G ||| G ||| E^m ||| E^m |||
C ||| C ||| D C D C G A^m
OR NOTES F[#] E D C B A.

D+G.

x 0 0



C, D+G. | | | | NO CHORD

CHORUS

G ||| G ||| E^m ||| E^m |||

A^m ||| A^{m7} ||| C D+G ||| |||

G ||| G ||| E^m ||| E^m |||

A^m ||| A^{m7} ||| C D+G ||| |||

VERSE CHORUS, VERSE CHORUS.

THEN CHORUS. END ON G