

MARIES THE NAME OF HIS LATEST FLAME (55)

INTRO GIII E^m III GIII E^m II GIII E^m III GIII E^m III

* {
 ✓ {
 E {
 R {
 S {
 E {
 GIII E^m III GIII E^m III GIII E^m III
 GIII E^m III E^m III CIII DIII
 GIII E^m III GIII E^m III
 GIII E^m III GIII E^m III GIII E^m III
 GIII E^m III E^m III CIII DIII
 GIII E^m III GIII E^m III

CHORUS {
 {
 {
 DIII CIII DIII CIII DIII CIII DIII CIII
 DIII CIII DIII CIII DIII CIII
 GIII E^m III GIII E^m III NOW REPEAT FROM * THEN OVER

OUTRO {
 {
 CIII DIII GIII E^m III CIII DIII
 GIII E^m III GIII E^m III G. END.

NOTES FOR G & E^m 4⁵ 4⁵ 4⁵ 4⁵ 4² 4².
 TAB. CHORDS. G G G G G E E

NOTES FOR D & C 4⁰ 4⁴ 3² 5³ 4² 3⁰
 TAB CHORDS D F[#] A C E G